



Contesting Contemporary Discourses: Reading of Arundhati Roy's *The Greater Common Good* and Amitav Ghosh's *Countdown*

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***Abstract:** Modern world is in the grip of various number of discourses that regulate our behavior; and made to feel good for us in near future. Similarly, establishment of Nuclear reactor; Building dams etc. are contemporary Discourses of India which makes to feel as the symbol of progress and development. But in reality they are helpful to certain few people by exploiting innumerable masses. Arundhati Roy in her non-fiction *The Greater Common Good* point out the author's rage against the government and the state authority to the sufferers of the big dam project of our country. Amitav Ghosh in his work *Countdown* ranks among the most moving responses to the nuclear tests conducted by the Indian government in Pokhran.*

Key Words: Contemporary Discourses, Critique of development, Narmada Bachao Andolan, Hyper-masculinist nationalism, Pokhran Nuclear project